



# CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

## First Thursday

**Nov. 5 / Color Management & Monitor Calibration**

Are you sometimes disappointed at the way your images look when printed? To help you, our November First Thursday will include a discussion of color management workflow by Jeff Lackey as well as a demonstration of color calibrating a monitor by Joe Omielan. This is a continuation of our series on getting your digital images printed - successfully!

## CCC Annual Print Show Reminder

### Entry Qualification

To qualify to enter prints into the 45th Annual Print Show, paid members must have attended at least six (6) club meetings or club functions in 2015. If you are unsure about your attendance, please email Maryann Mills at [mmmills@setel.com](mailto:mmmills@setel.com) or Don Mills at [dbmills@setel.com](mailto:dbmills@setel.com).

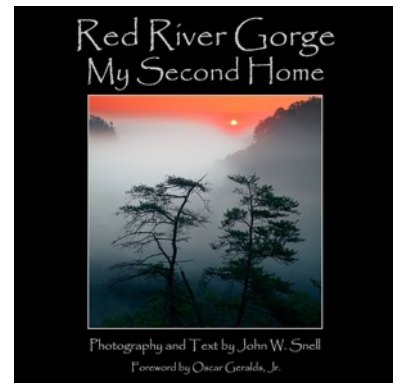
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## Presenting Red River Gorge, My Second Home on November 19th

If you would like to vicariously experience peace and tranquility, get an understanding of what it feels like to encounter the spiritual splendor of nature in settings too beautiful for words or just want to see lovely Kentucky images, you will want to make sure you attend the November 19th meeting.

Member **John Snell** will be sharing about his book entitled, "Red River Gorge, My Second Home." His book is filled with stunning images affording the viewer a feast for the eyes . . . and exquisite prose provisioning the reader with food for the soul.



Besides John's contagious humor, the evening will also feature refreshments as part of the celebration of his book being published.

And don't forget to stop by The Lexington School of Photography during the Friday, November 20th Gallery Hop Event between 5:00-8:00 p.m. John will be showcasing his work and signing books. The Lexington School of Photography is located at 400 Old Vine Street above Wines on Vine.

## Congratulations to Amelia McKinney

We wanted to give a special call out to high school student Amelia McKinney who was our 1st place winner in the Youth category for the flowers competition. We hope to see more from Amelia and any of our youngest members!



**Where:** Grandparents' backyard  
**Camera:** Nikon Cool Pix L22  
**Lens:** NA - Built in Zoom  
**Lens Focal Length:** 13mm  
**Shutter:** 1/100  
**f/stop:** f/4.4  
**ISO:** 80

## 2016 Officers & Directors

### Club Election Results

Elections were held during the regular October meeting. We'd like to congratulate and thank the following persons who will join the board beginning in January, 2016:

- Parham Baker, Vice President
- Jan McKinney, Secretary
- Ken Graulich, Treasurer
- Darrell Gilbert, Director

Stepping down after a number of years' service to the club are Charlie Zehnder (Vice President), Maryann Mills (Secretary), Don Mills (Treasurer) and Zane Williams (Director). And although it's not an elective office, Carol Williams is "retiring" from the responsibility of procuring and providing food for various club receptions. A hearty "Thank You" to all of you for your dedicated service! The Creative Camera Club is a stronger organization because of your efforts!

Continuing their service on the 2016 board are:

- Tom Myers, President
- Donna Farmer, Newsletter Editor
- Jeff Lackey, Operations
- Jack McKinney, Director
- Joe Omielan, Director
- John Snell, Past President

## FLOWERS Competition / First Place

### COLOR

#### Advanced



**Name:** Nancy Dawson  
**Where:** Midway, Kentucky  
**Camera:** Canon EOS Digital Rebel XTi  
**Lens:** Macro 100mm  
**Shutter:** 1/25  
**f/stop:** 2.8  
**ISO:** 100

#### Intermediate



*Above left*  
**Name:** Eric Comley  
**Where:** Cumberland Falls State  
 Resort Park  
**Camera:** Nikon D7100  
**Lens:** Tokina 100mm f/2.8  
**Shutter:** 1/100  
**f/stop:** f/16  
**ISO:** 200

#### Beginner



*Above right:*  
**Name:** Bill Cole  
**Where:** Lexington  
**Camera:** Canon T5  
**Lens:** Canon 100mm macro  
**Shutter:** 2 sec  
**f/stop:** f/18  
**ISO:** 200

**All Winners - FLOWERS Competition**

**COLOR**

**Advanced**

- 1st: Nancy Dawson
- 2nd: Randy Dinkins
- 3rd: Jeff Lackey
- HM: Jennifer Lackey

**Intermediate**

- 1st: Eric Comley
- 2nd: Joe Omielan
- 3rd: Geri Trinler
- HM: Terry Bailey

**Beginner**

- 1st: Bill Cole
- 2nd: Nancy Bonhaus
- 3rd: Barbara MacNaughton
- HM: Lori Rivera

**Youth - High School**

- 1st: Amelia McKinney

**BLACK & WHITE**

**Advanced**

- 1st: Charles Zehnder

**Intermediate**

- 1st: Raymond Bailey

**Beginner**

- 1st: Claudia Banahan

**Please Note - 2016 Competition Topics**

It's never too soon to start preparing for the club's 2016 competitions! Our topics are:

- Feb:** Country Roads
- Apr:** Historic Bluegrass
- Jun:** Abstracts of Nature
- Aug:** Automotive
- Oct:** Bridges

**FLOWERS Competition / First Place**

**BLACK & WHITE**

**Advanced**



**Name:** Charles Zehnder  
**Where:** Home garden  
**Camera:** Canon 70D  
**Lens:** Canon 100mm f/2.8 macro  
**Shutter:** 1/30  
**f/stop:** f/10  
**ISO:** 400

**Intermediate**



*Above left*  
**Name:** Raymond Bailey  
**Where:** Lexington Arboretum  
**Camera:** Nikon 7000  
**Lens:** Nikon 18 - 200 mm @200 mm  
**Shutter:** 1/39  
**f/stop:** f/5.6  
**ISO:** 100

**Beginner**



*Above right*  
**Name:** Claudia Banahan  
**Where:** Red River Gorge  
**Camera:** Nikon D-100  
**Lens:** 70-300mm @300mm  
**Shutter:** NA  
**f/stop:** f/5.6  
**ISO:** NA

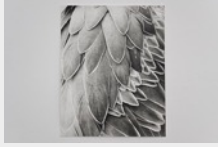
## And Don't Forget...

**Field Guide: Photographs by Jochen Lempert**

**Cincinnati Art Museum**

**October 17, 2015 to January 3, 2016**

The first major U.S. museum exhibition devoted to the celebrated German photographer will be on view at the



Cincinnati Art Museum. Trained as a biologist, Lempert photographs plants, animals, and other natural phenomena with both scientific acumen and a poetic appreciation of natural beauty.

The artist uses both conventional and experimental processes, and the results are anything but traditional nature photos. Out in the field, Lempert uses his 35-mm camera to chart human-animal interactions, the patterns made by birds and insects, or the play of sunlight and shadow. But he also brings the outside world into the studio, making camera-less photograms of leaves and algae or letting bioluminescent species like fireflies expose photographic paper.

## Exhibition Opportunity

**CCC at West 6th Brewing**

**Theme: Historic Bluegrass**

**Date: Saturday, November 14**

**Time: 10:00 a.m. - noon**

The CCC Exhibit at West 6th Brewing received positive accolades and some prints were sold. Now it's time to refresh! Members have another opportunity to display their work - this time with the theme of "Historic Bluegrass."



- Sat., Nov. 14 from 10:00 a.m. - Noon
- Pick up your prints from existing show.
- Deliver your ready-to-hang pieces (1 or 2 per person).
- This can include larger images, gallery wraps, or mixed media.
- 100% of sale proceeds going to the artist.

## Getting Out and About

**R.C. May Photography Lecture by DEBORAH WILLIS**

**"Critical Narratives in Visualizing the Black Body from 1850 to Now"**

**UK Singletary Center for the Arts, Concert Hall**

**Friday November 6, 4 pm**



Internationally recognized photographer and scholar Dr. Deborah Willis is known for her groundbreaking research on the portrayal of African Americans. As Art Museum curator Janie Welker states, "She is the rare scholar who delivers keen critical analysis with the ease of a storyteller, and as the MacArthur Foundation noted when they awarded her a 'genius' grant in 2000, she has pretty much single-handedly recovered the legacy of African American photography."

Some of Dr. Willis' early work includes monographs on J. P. Ball, a prominent nineteenth century daguerreotypist in Cincinnati, and James Van Der Zee, who chronicled the Harlem Renaissance. Among her numerous subsequent publications are "Picturing Us: African-American Identity in Photography"; "Posing Beauty: African American Images from the 1890s to the Present"; "Michelle Obama: The First Lady in Photographs"; and "Black Venus 2010: They Called Her 'Hottentot.'"

## Collecting Shadows - Works by the Calotype Society

**Ekstrom Library, Photographic Archives(Lower Level)**

**2215 S. 3rd St., Louisville, Kentucky**

**Now through November 13, 2015**

William Henry Fox Talbot patented the calotype in 1841. It was the first photographic process that produced a negative to create a photograph. The calotype is the negative, typically produced on fine writing paper, although the resulting photograph is commonly referred to as the calotype. Because the photographs are made with a paper negative, the printed images tend to be soft and dreamy as the paper fibers diffuse the focus. The process appealed mainly to artists, amateurs, and scientists.



*Reclamation, 2015 by Rick Lanning*

This beautiful exhibit will be on display until November 13th. Please check the website for exhibit hours at [events.louisville.edu](http://events.louisville.edu)



## 2015 Officers

### President

Tom Myers  
tvmyers@juno.com

### Vice President

Charlie Zehnder  
charlie.zehnder@gmail.com

### Secretary

Maryann Mills  
mmmills@setel.com

### Treasurer

Don Mills  
dbmills@setel.com

### Operations

Jeff Lackey  
jeff@jnjdigital.net

### Newsletter Editor

Donna Farmer  
dkbfarmer@gmail.com

### Past President

John Snell  
john@johnsnellphoto.com

## Board of Directors

Jack McKinney  
jackdmckinney@twc.com

Zane Williams  
zanecarol@att.net

Joe Omielan  
joe.omielan@gmail.com

## Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

## 2015 Calendar

### January

- 6 55th North Central Insect Photo Salon Open for Submissions
- 8 Meeting & Print Competition Judging / Member Vote
- 16 Print Show Reception / Gallery Hop

### February

- 1 Tell a Story Submission Closes
- 5 First Thursday: Dave Perry | Tell a Story
- 16 55th North Central Insect Photo Salon Submission Closes
- 15 Competition Submission Closes
- 19 Competition: ANIMALS - MEETING CANCELLED due to weather
- 28 Pick up Prints, 10:00 a.m. - 2:00 p.m.

### March

- 5 Camera Petting Zoo - MEETING CANCELLED due to weather
- 19 Competition: Animals
- 21 Basic Photography Workshop, led by Zane Williams

### April

- 2 First Thursday: Photographer's Forum
- 11 West 6th Brewing - print drop off from 10 a.m. - noon
- 12 Competition Submission Closes
- 16 Competition: ABANDONED / Showing of 55th North Central Insect Photo Salon

### May

- 7 First Thursday / Street Photography Field Trip (weather permitting)
- 12 St. Joseph Hospital East exhibit to be hung
- 21 Canon Explorers of Light Guest Speaker: Adam Jones (church gym)
- 23 West 6th Brewing - pieces due at the Brewery

### June

- 4 First Thursday / Arboretum Field Trip (weather permitting)
- 6 Special Olympics 2015 Summer Games at EKU
- 21 Competition Submission Closes
- 25 Competition: STREET PHOTOGRAPHY

### July

- 2 First Thursday / Share images from Street and Arboretum
- 6 Drop off at Christ Church Cathedral, 4:00 - 6:00 p.m.
- 16 Speaker: Jackie Hillyer, Fuji
- 17 CCC exhibits/hosts Gallery Hop at Christ Church Cathedral
- 30 CCC Blue Ridge Parkway trip hosted by John Snell

### August

- 6 First Thursday / Creative Lens and Lighting Systems
- 16 Competition Submission Closes
- 20 Equipment Sale/Swap/Donation at 6:30 p.m. / Competition: AMERICANA
- 26 Pick up prints - Christ Church Cathedral from 4:00-6:00 p.m

### September

- 3 First Thursday / Photo Editing Challenge
- 17 Speaker: Ron Curtis

### October

- 1 First Thursday / Print & Display Images
- 18 Competition Submission Closes
- 22 Competition: FLOWERS

### November

- 5 First Thursday / Color Management & Monitor Calibration
- 19 Speaker: John Snell, *Red River Gorge, My Second Home*  
Member Slide Show: Jeff Lackey

### December

- 15 CCC Christmas Party at Fasig Tipton